

The logo for 'SCHLOCK' is rendered in a stylized, jagged font. The letters are filled with a vibrant purple color and outlined in a bright yellow. The background of the entire artwork is a watercolor painting. The top half features a landscape with a large, multi-colored sun or moon (red, blue, purple) on the left and a large green tree on the right. The bottom half is dominated by a pinkish-red wash, with black silhouettes of figures in various poses, some holding weapons. The text 'WELTALL' is centered below the logo, and 'FELIX WEBER' and 'nineeventen' are stacked below that. On the right side, the title 'IN THE SHADOWS OF UUN' is written in a bold, blocky font, with 'UUN' being significantly larger and colored red with black outlines. The artist's signature 'SMFW 19110' is in the bottom right corner.

WELTALL

FELIX WEBER
nineeventen

IN THE SHADOWS
OF

UUN

SMFW
19110

"TO FUCK HER IS TO FREE HER"



SMFW
25

TWIN
SHADOW OF UN
OF UN



SMFW

McCLane ALWAYS GETS HIS MAN...

HE'S GOT THE MAHDI, BUT I'VE GOT YOU, HOLLY.

POOR JOHN



YIPPEE - KI-YAY, MOTHER! FUCKER!

SMFW

THE MAHDI STRIKES AT NIGHT



الله
في سبيل
الجهاد

ZZ

SMFW
8210

THERE'S
SOMETHING
GROWING
FROM
GROUND!

THAT'S
AWESOME
-BUT IT
COULD BE
AN ISLAMIST
TRICK!

HOW
WILL IT
AFFECT
WORLD?
CLIMATE?

CITICENS OF NYC
MARVEL AT THE RE-
SULTS OF SECRET UN
PROJECT WORLDSHAPE

SMFW
8210

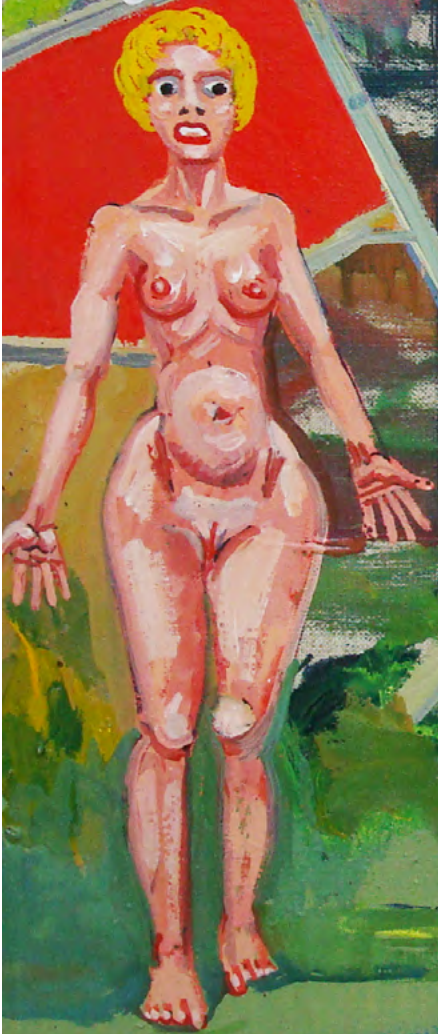
PRISONERS OF UN

OH GOD!
I'M SOO
FAT!

HAVE
A NICE
DAY!

YOU'RE
WELCOME

MMH,
FINE
ASS.



SMFW

- ἄρμονιῆ ἀφανῆς φανερῆς κρείττων. HERAKLIT 54



SMFW
21129

nineteneleven



SMFW
11129



15/10 SMFW



ILLEGAL
GROUND ZERO
BORDELLO:

OH YES,
EFFENDI,
FUCK ME
HARD

SMFW
24210